

SANSKRIT COURSE STRUCTURE (NEP – 2020)

Semester 01

Semester	Major	Minor	Multidisciplinary Course (Evaluation shall be carried out by the college)	Ability Enhancement Courses	Skill Enhancement Course	Value added Course	Summer Course	Total Credits/ Course
Sem 01	Paper Code: SANS – MJ – T – 01	Paper Code: SANS – MN – T – 01	Paper Code: SANS – MDC – T – 01	x	Paper Code: SANS – SEC – T – 01	Paper Code: SANS – VAC – T – 01	x	
	Classical Sanskrit (Poetry)	History of Sanskrit Literature (Vedic & Classical)	History of Scientific and Technical Literature in Sanskrit	x	General Grammar and Composition	Environmental education	x	
	[06 Credits Marks (60 + 15) = 75]	04 Credits Marks (40+10) = 50	[03 Credits Marks (35 + 10) = 45]	x	[03 Credits Marks (35 + 10) = 45]	[04 Credits Marks (40 + 10) = 50]	x	20 Credits

Semester 02

Semester	Major	Minor	Multidisciplinary Course (Evaluation shall be carried out by the college)	Ability Enhancement Courses	Skill Enhancement Course	Value added Course	Summer Course	Total Credits/ Course
Sem 02	Paper Code: SANS – MJ – T -02	Paper Code: SANS – MN – T -01	Paper Code: SANS – MDC – T – 02 (Same as Semester I)	Paper Code: AECC 01	Paper Code: SANS – SEC – T -02	x	x	
	Classical Sanskrit (Prose-Romance)	History of Sanskrit Literature (Vedic & Classical)	History of Scientific and Technical Literature in Sanskrit	Communicative English	Sanskrit Metre (<i>Chandas</i>) & Sanskrit Figure of Speech (<i>Alamkāra</i>)	x	x	
	[06 Credits Marks (60 + 15) = 75]	[04 Credits Marks (40+10) = 50]	[03 Credits Marks (35 + 10) = 45]	[04 Credits Marks (40 + 10) = 50]	[03 Credits Marks (35 + 10) = 45]	x	x	20 Credits

Semester 03

Semester	Major	Minor	Multidisciplinary Course (Evaluation shall be carried out by the college)	Ability Enhancement Courses	Skill Enhancement Course	Value added Course	Summer Course	Total Credits/ Course
Sem 03	Paper Code: SANS – MJ – T -03	Paper Code: SANS – MN – T -02	Paper Code: SANS – MDC – T – 01 (Same as Semester I)	x	Paper Code: SANS – SEC – T -03	Paper Code: SANS – VAC – T – 02	x	
	Classical Sanskrit (Drama)	Ethics in Sanskrit Literature	History of Scientific and Technical Literature in Sanskrit	x	Evolution of the Indian Script	Understanding India	x	
	[06 Credits Marks (60 + 15) = 75]	[04 Credits Marks (40+10) = 50]	[03 Credits Marks (35 + 10) = 45]	[04 Credits Marks (40 + 10) = 50]	[03 Credits Marks (35 + 10) = 45]	[04 Credits Marks (40 + 10) = 50]	x	20 Credits

Semester 04

Semester	Major	Minor	Multidisciplinary Course (Evaluation shall be carried out by the colleges)	Ability Enhancement Courses	Skill Enhancement Course	Value added Course	Summer Course	Total Credits/ Course
Sem 04	Paper Code: SANS – MJ – T -04 Epic and Wisdom: Exploring <i>Rāmāyaṇa</i> and <i>Mahābhārata</i>	Paper Code: SANS – MN – T -02 Ethics in Sanskrit Literature	Paper Code: SANS – MDC – T – 01	MIL	x	x	x	
	Paper Code: SANS – MJ – T -05 History of Classical Sanskrit Literature			Modern Indian Language	x	x	x	
	2 Courses x 06 Credits = 12 Credits Marks (60 + 15) = 75	[04 Credits Marks (40+10) = 50]	[03 Credits Marks (35 + 10) = 45]	[04 Credits Marks (40 + 10) = 50]	[03 Credits Marks (35 + 10) = 45]	x		

Detail Syllabus

Major Sanskrit

Semester	Name of the Paper	Credits
Semester - 01	Classical Sanskrit (Poetry)	06 Credits
Paper Code: Paper Code: SANS - MJ - T - 01	Unit - 01 <i>Raghuvamśa</i> (Canto - I) Unit - 02 <i>Kirātārjunīya</i> (Canto I) Unit - 03 Origin and Development of <i>Mahākāvya</i> with special reference to Aśvaghōṣa, Kālidāsa, Māgha, Bhāravi, Bhaṭṭi, and Śrīharṣa.	Marks 75 (60 + 15)
Semester - 02	Classical Sanskrit (Prose-Romance)	06 Credits
Paper Code: Paper Code: SANS - MJ - T - 02	Unit -01 <i>Śukanāśopadeśa</i> (तात! चन्द्रापीड! विदित वेदितव्यस्य..... प्रीतिहृदयो मुहूर्तं स्थित्वा स्वभवनमाजगाम।) Unit -02 <i>Rājavāhanacarita</i> Unit -02 Origin and Development of Prose-Romance Daṇḍin, Subandhu and Bāṇabhaṭṭa	Marks 75 (60 + 15)
Semester - 03	Classical Sanskrit Drama	06 Credits
Paper Code: Paper Code: SANS - MJ - T - 03	Unit - 01 <i>Abhijñānaśakuntalam</i> (Act I – VII) For Translation and Sanskrit Explanation and Amplification (Act I, II, IV, V) Unit -02 <i>Svapnavāsavaduttam</i> (Act – I – VI) For Translation and Sanskrit Explanation and Amplification (Act - I, IV, V)	Marks 75 (60 + 15)
Semester - 04	Epic and Wisdom: Exploring Rāmāyaṇa and Mahābhārata	06 Credits
Paper Code: Paper Code: SANS - MJ - T - 04	Unit - I <i>Rāmāyaṇa</i> (Ayodhyākāṇḍa 67/1-38) Unit II <i>Mahābhārata</i> <i>Udyogaparvan</i> (<i>prajāgaraparvan</i> , 33/1-130)	Marks 75 (60 + 15)

Paper Code: Paper Code: SANS - MJ - T - 05	History of Classical Sanskrit Literature	06 Credits
	<p style="text-align: center;">Unit - I</p> <p>i) Time of the composition of the <i>Rāmāyaṇa</i>.</p> <p>ii) Subject Matter of the <i>Rāmāyaṇa</i> according to different <i>kaṇḍas</i> (I - VII).</p> <p style="text-align: center;">Unit - II</p> <p>iii) Different <i>Upākhyānas</i> mentioned in the <i>Rāmāyaṇa</i> (<i>Vaśiṣṭha-Viśvāmitra-Upākhyāna</i>, <i>Bhagīratha-Upākhyāna</i>, <i>Ṛṣyaśṛṅga-Upākhyāna</i>, <i>Trīśaṅku-Upākhyāna</i>)</p> <p>iv) Historical and Mythological importance of different locations mentioned in the <i>Rāmāyaṇa</i> (Ayodhyā, Pañcavaṭī, Kiṣkindhyā, Laṅkā, Mithilā)</p> <p style="text-align: center;">Unit - III</p> <p>v) Time of the composition of the <i>Mahābhārata</i>.</p> <p>vi) Subject Matter of the <i>Mahābhārata</i>.</p> <p>vii) Historical and Mythological importance of different locations mentioned in the <i>Rāmāyaṇa</i> (Naimiśaraṇya, Kurukṣetra, Hastināpura, Dvāravatī, Gāndhārā)</p> <p>viii) Different <i>Upākhyānas</i> mentioned in the <i>Mahābhārata</i> (<i>Janmejaya-Upākhyāna</i>, <i>Nala-Damayanti-Upākhyāna</i>, <i>Vidulā-Upākhyāna</i>, <i>Śarmiṣṭhā-Yayāti-Upākhyāna</i>)</p>	

Minor Sanskrit

Semester	Name of the Paper	Credits
Semester - 01 & 02	History of Sanskrit Literature (Vedic & Classical)	04 Credits Marks 50 (40 + 10)
Paper Code: SANS - MN - T - 01	<p align="center">Unit - I (Vedic) Brief Introduction of <i>Samhitā, Brāhmaṇa, Āraṇyaka & Upaniṣad</i></p> <p align="center">Unit - II (Classical) <i>Rāmāyaṇa, Mahābhārata, and Purāṇa</i> (Time, Subject matter and Cultural Importance)</p>	
Semester - 03 & 04	Ethics in Sanskrit Literature	04 Credits Marks 50 (40 + 10)
Paper Code: SANS - MN - T - 02	<p align="center">Unit - I <i>Nītiśataka</i> (1-20)</p> <p align="center">Unit - II <i>Hitopadeśa</i> (<i>prastāvikā</i> portion only)</p>	

Skill Enhancement Course (SEC)

Semester	Name of the Paper	Credits
SEC - 01	General Grammar and Composition	03 Credits Marks 45 (35 + 10)
Paper Code: SANS - SEC - T - 01	<p align="center">Unit - I <i>Sandhi, Kāraka, Pratyaya</i> (<i>kr̥t & taddhita</i>) [According to <i>Pāṇinīyam</i> of Lahiri & Shastri]</p> <p align="center">Unit - II Translation from English or Bengali to Sanskrit based on <i>Sandhi, Kāraka, Pratyaya</i></p> <p align="center">Unit - III Comprehension test</p>	
SEC - 02	Sanskrit Metre (<i>Chandas</i>) & Sanskrit Figure of Speech (<i>Alaṅkāra</i>)	03 Credits Marks 45 (35 + 10)
Paper Code: SANS - SEC - T - 02	<p align="center">Unit - I <i>samavṛtta-chandas</i> only according to <i>Chandomañjarī</i> of Gaṅgādāsa</p> <p align="center">Unit - II <i>Śabdālaṅkāra</i> and <i>Arthālaṅkāra</i> according to <i>Sāhityadarpaṇa</i> of Viśvanātha (Chapter X)</p>	
SEC - 03	Evolution of Indian Script	03 Credits Marks 45 (35+10)
Paper Code: SANS - SEC - T - 03	<p align="center">Unit - I Antiquity of Writing</p> <p align="center">Unit - II Early Brahmi Script</p>	

Multidisciplinary Course
Multidisciplinary Course – MDC 01
(Evaluation shall be carried out by the college)

Semester 1 st , 2 nd & 3 rd	Name of the Paper	Credits
MDC – 01	History of Scientific and Technical Literature	03 Credits Marks 45 (35 + 10)
	<p style="text-align: center;">Unit - I Āyurveda Literature Introduction to Āyurveda, History of Indian Medicine in the Pre-Caraka Period, Two Schools of Āyurveda, Dhanvantari & Punarvasu, Main Ācārya's of Āyurveda – Caraka and Suśruta)</p> <p style="text-align: center;">Unit - II Music (Saṃgīta-śāstra) Introduction to <i>Saṃgīta-śāstra</i>, Saṃgītaratnākara of Śaṅgadeva, and Saṃgīta-dāmodara of Śubhaṅkara</p> <p style="text-align: center;">Unit - III Political Science (Rājanīti-śāstra) Introduction to <i>Rājanīti</i> and <i>Daṇḍanīti</i>, <i>Arthaśāstra</i> of Kauṭilya, <i>Kāmandakīyanītisāra</i>, Śukranītisāra</p> <p style="text-align: center;">Unit - IV Mathematics (Gaṇita-śāstra) Introduction to <i>Gaṇita-śāstra</i>, Vedic Śulvasūtra, Barāhamihita, Āryabhaṭṭā, Bhāskarācārya, Brahmagupta, Śrīdharācārya, Līlāvati, Decipherment of Mathematical Chronogram</p>	